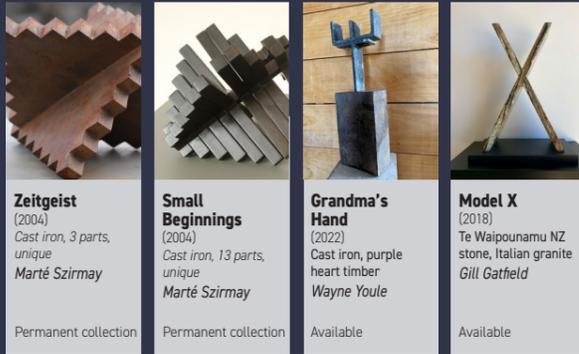


# Gallery outside



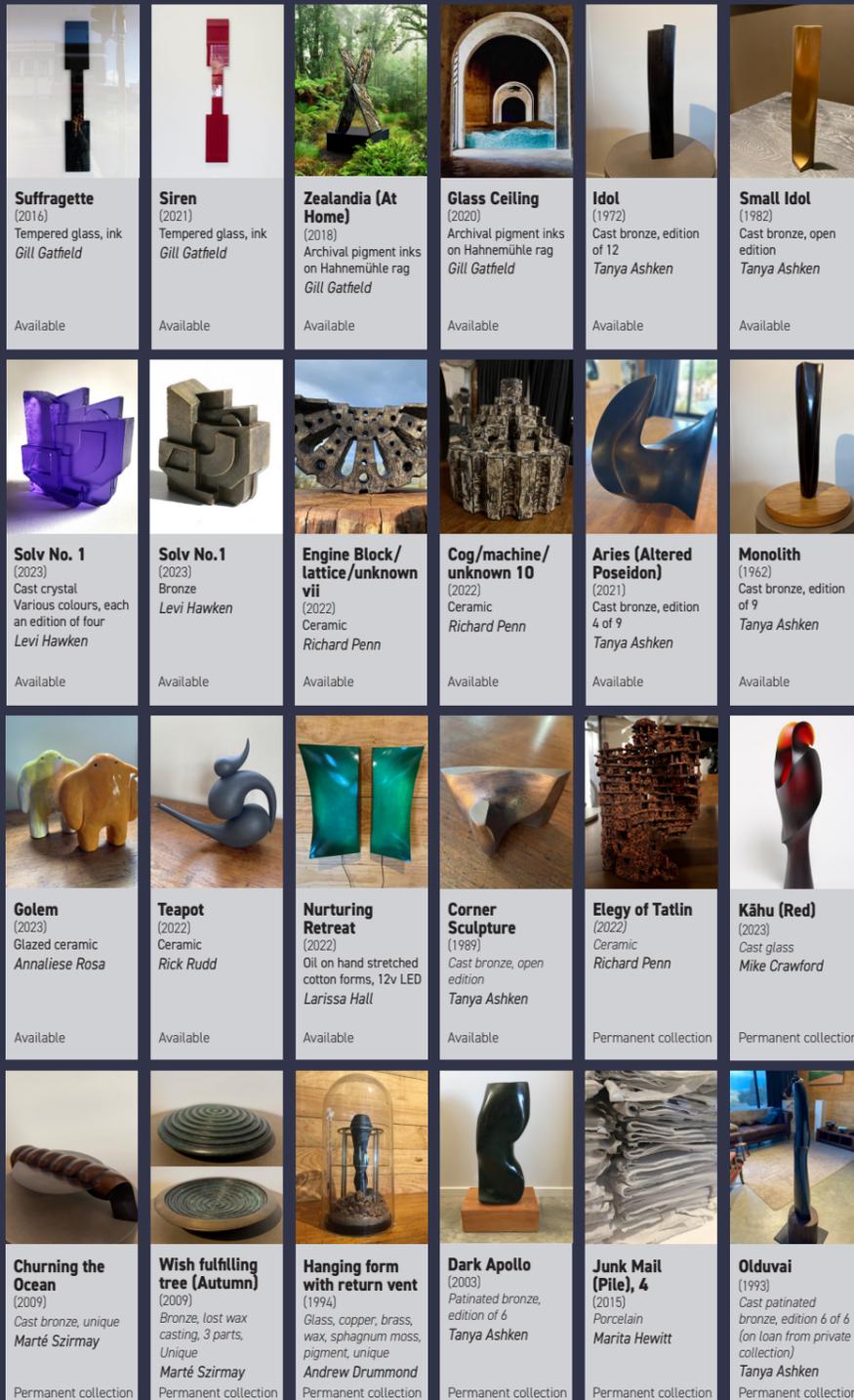
**Zeitgeist** (2004)  
Cast iron, 3 parts, unique  
Marté Szirmay  
Permanent collection

**Small Beginnings** (2004)  
Cast iron, 13 parts, unique  
Marté Szirmay  
Permanent collection

**Grandma's Hand** (2022)  
Cast iron, purple heart timber  
Wayne Youle  
Available

**Model X** (2018)  
Te Waipounamu NZ stone, Italian granite  
Gill Gathfeld  
Available

# Gallery inside



**Suffragette** (2016)  
Tempered glass, ink  
Gill Gathfeld  
Available

**Siren** (2021)  
Tempered glass, ink  
Gill Gathfeld  
Available

**Zealandia (At Home)** (2018)  
Archival pigment inks on Hahnemühle rag  
Gill Gathfeld  
Available

**Glass Ceiling** (2020)  
Archival pigment inks on Hahnemühle rag  
Gill Gathfeld  
Available

**Idol** (1972)  
Cast bronze, edition of 12  
Tanya Ashken  
Available

**Small Idol** (1982)  
Cast bronze, open edition  
Tanya Ashken  
Available

**Solv No. 1** (2023)  
Cast crystal  
Various colours, each an edition of four  
Levi Hawken  
Available

**Solv No.1** (2023)  
Bronze  
Levi Hawken  
Available

**Engine Block/lattice/unknown vii** (2022)  
Ceramic  
Richard Penn  
Available

**Cog/machine/unknown 10** (2022)  
Ceramic  
Richard Penn  
Available

**Aries (Altered Poseidon)** (2021)  
Cast bronze, edition 4 of 9  
Tanya Ashken  
Available

**Monolith** (1962)  
Cast bronze, edition of 9  
Tanya Ashken  
Available

**Golem** (2023)  
Glazed ceramic  
Annaliese Rosa  
Available

**Teapot** (2022)  
Ceramic  
Rick Rudd  
Available

**Nurturing Retreat** (2022)  
Oil on hand stretched cotton forms, 12v LED  
Larissa Hall  
Available

**Corner Sculpture** (1989)  
Cast glass, open edition  
Tanya Ashken  
Available

**Elegy of Tatlin** (2022)  
Ceramic  
Richard Penn  
Permanent collection

**Kāhu (Red)** (2023)  
Cast glass  
Mike Crawford  
Permanent collection

**Churning the Ocean** (2009)  
Cast bronze, unique  
Marté Szirmay  
Permanent collection

**Wish fulfilling tree (Autumn)** (2009)  
Bronze, lost wax casting, 3 parts, Unique  
Marté Szirmay  
Permanent collection

**Hanging form with return vent** (1994)  
Glass, copper, brass, wax, sphagnum moss, pigment, unique  
Andrew Drummond  
Permanent collection

**Dark Apollo** (2003)  
Patinated bronze, edition of 6  
Tanya Ashken  
Permanent collection

**Junk Mail (Pile), 4** (2015)  
Porcelain  
Marita Hewitt  
Permanent collection

**Olduvai** (1993)  
Cast patinated bronze, edition 6 of 6 (on loan from private collection)  
Tanya Ashken  
Permanent collection



Nau mai, haere mai

Our evolving Poison Creek Sculpture Project, high above the mighty Mata-Au, celebrates and supports Aotearoa New Zealand's finest sculptors and rising stars.

Join us on open days, visit by appointment, book your group for a BYO exclusive picnic, or stay in our secluded accommodation (singles or couples).

We encourage our guests and visitors to roam, discover and enjoy the sculptures in this dramatic landscape, and maybe fall in love and rehome a work.

Through our artists residency, sculptors can take time out to connect with our unique environment, refresh perspectives and be inspired.

## Purchasing artworks

Works for sale are indicated in the catalogue. Payment must be made in full before works can be uplifted at the end of the show period. Packing, insurance and transport is the responsibility of the purchaser, but we can provide advice and put you in touch with a local installer for Central Otago installations. Installation is at the purchaser's expense and will vary according to the work and the site.

## Commissions

We can arrange commissions, editions and source other works by the artists on show.

## Entry

Entry is by koha. A koha is a reciprocal contribution recognising that we are sharing our home with you. We have been asked for guidance – most people contribute \$15-20 per adult.

## Guided tours

Guided tours are available at \$35 per adult, by prior arrangement. People who have been on a tour may also explore freely afterwards.

## Health and safety

Children must be closely supervised at all times. The ground is sloping and uneven in places. Only suitable for all terrain buggies. Remain within the fenceline. This property is smokefree due to fire hazard. Do not climb on sculptures or attempt to touch kinetic works. Do not enter roped off areas. Keep well hydrated in summer and warm in other seasons.

**We can provide fresh masks and hand sanitiser, but please do not visit if you are unwell. We acknowledge your koha and thank you for respecting our tikanga.**

Summer Exhibition 2023/24



# POISONCREEK Sculpture Project



# Alchemy

✉ enquiries@poisoncreek.nz

🌐 poisoncreek.nz

📌 poisoncreeksculptureproject

📷 poisoncreeksculptureproject

# Sculpture walk

 <b>Battery</b> (2022) Galvanised and carbon steel, unique <i>Lawrie Forbes &amp; Stuart Griffiths</i> Available	 <b>G Cube No. 4</b> (2022) Concrete <i>Levi Hawken</i> Available on commission	 <b>The Owl and the Pussy Cat</b> (2023) Corten steel, unique <i>Steuart Welch</i> Available	 <b>Hawk Watcher</b> (2022) Corten steel, unique <i>Steuart Welch</i> Available	 <b>System</b> (2022) Sand cast bronze, 2/3 <i>Jonathan Campbell</i> Available	 <b>Intrigue</b> (2019) Corten steel, unique <i>Steuart Welch</i> Available
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 <b>Salvus</b> (2016) Bluestone, brass, unique <i>Pamela McKelvey</i> Permanent collection	 <b>Aphrodite</b> (1994) Patinated bronze, edition of 6 <i>Tanya Ashken</i> Permanent collection	 <b>Basque Acero/On the Edge</b> (2014) Corten steel, unique <i>Steuart Welch</i> Available	 <b>State House</b> (2019) Cast bronze, unique <i>Jonathan Campbell</i> Available	 <b>Glamim</b> (2022) Glazed ceramic <i>Annaliese Rosa</i> Permanent collection	 <b>Primal Scream of Totemic Idols: the 27 club</b> (2023) Wood carving, acrylic paint, shell <i>Telly Tuita</i> Permanent collection
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 <b>Sniper's Prayer</b> (2015) Rusted and galvanised mild steel, unique <i>Stephen Mulqueen</i> Long term loan	 <b>Long Tall Sally</b> (2021) Corten steel, unique <i>Steuart Welch</i> Permanent Collection	 <b>After Kemo</b> (2023) Corten steel, found steel pipe, unique <i>Steuart Welch</i> Available	 <b>Contagion! 2</b> (2020) Ceramic, steel and found handsaw <i>Richard Penn</i> Available	 <b>Lifeboat</b> (2020) Black Italian marble, stainless steel, unique <i>Anna Korver</i> Permanent collection	 <b>Summer Camp Vase</b> (2020) Acrylic & enamel paint on ceramic <i>Sam Duckor-Jones</i> Permanent collection
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 <b>Clouds</b> (2020) Glazed ceramic <i>John Benge</i> Available	 <b>Nuts about you</b> (2018) Corten steel, unique <i>Steuart Welch</i> Available	 <b>Contagion! 3</b> (2023) Ceramic, steel & found saw & spade <i>Richard Penn</i> Available	 <b>Zac</b> (2019) Aluminium, waterborne automotive paint, 2/6 <i>Ben Foster</i> Available	 <b>The Snake Charmer</b> (2012-2023) Black granite, native planting, concrete riser, unique site specific installation <i>Gill Gathfeld</i> Permanent collection	 <b>Bird Goddess</b> (2021) Taranaki andesite, steel <i>Oriah Rapley</i> Available
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 <b>Kōtuku</b> (1965) Bronze, stainless steel, 2/4 <i>Tanya Ashken</i> Permanent collection	 <b>Universality</b> (2004) Sand cast iron, 6 parts, unique <i>Marté Szirmay</i> Permanent collection	 <b>Puzzled</b> (2023) Corten steel <i>Scott Johnson</i> Available	 <b>Temple of Poetry</b> (2010) Cast bronze, 2/2 <i>Terry Stringer</i> Permanent collection	 <b>Ta'ahine Ua</b> (2023) Found kanuka branches, enamel paint <i>Telly Tuita</i> Permanent collection
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# Ceramics



Richard Penn

# Glass



Levi Hawken

# Sculpture walk map

