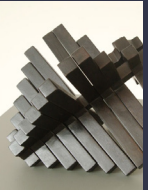


Gallery




Zeitgeist
(2004)
Cast iron, 3 parts,
unique
Marté Szirmay

Permanent collection




Small Beginnings
(2004)
Cast iron, 13 parts,
unique
Marté Szirmay

Permanent collection




Primavera
(2024)
Carrara Italian
marble, granite base
Johnny Turner

Permanent collection




Idol
(1972)
Cast bronze, edition
of 12
Tanya Ashken

Available




Small Idol
(1982)
Cast bronze, open
edition
Tanya Ashken

Available



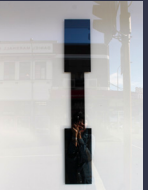
Monolith
(1962)
Cast bronze, edition
of 9
Tanya Ashken

Available




Corner Sculpture
(1989)
Cast bronze, open
edition
Tanya Ashken

Available




Suffragette
(2016)
Tempered glass, ink
Gill Gatfield

Available




Siren
(2021)
Tempered glass, ink
Gill Gatfield

Available




**Zealandia
(At Home)**
(2018)
Archival pigment inks
on Hahnemühle rag
Gill Gatfield

Available



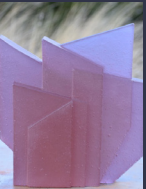
Glass Ceiling
(2020)
Archival pigment inks
on Hahnemühle rag
Gill Gatfield

Available



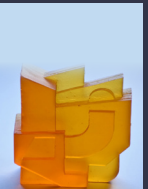
Pounamu
(2024)
Pounamu (various)
Norbet Hausberg

Available




Solv No.6
(2024)
Pink/lavender glass
Levi Hawken

Available



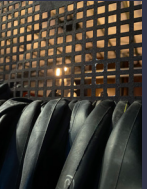
Solv No.4
(2024)
Orange, black & light
blue glass
Levi Hawken

Available




**Engine Block/
lattice/unknown
vii**
(2022)
Ceramic
Richard Penn

Available




shadow self
(2023)
Rubber tubes, found
steel grate and hooks
Isabella Loudon

Available




tails
(2023)
Rubber tubes and
found rope
Isabella Loudon

Available




noose
(2023)
Rubber tubes
Isabella Loudon

Available




binding
(2021)
Rubber tubes
Isabella Loudon

Available




valves
(2023)
Rubber tube and
valves
Isabella Loudon

Available



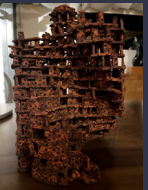
Golem
(2023)
Glazed ceramic
Annaliese Rosa

Available



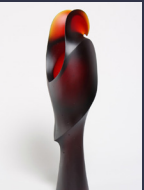
**Nurturing
Retreat**
(2022)
Oil on hand stretched
cotton forms, 12v LED
Larissa Hall

Available




Elegy of Tatlin
(2022)
Ceramic
Richard Penn

Permanent collection




Kāhu (Red)
(2023)
Cast glass
Mike Crawford

Permanent collection




Field Work
(2021)
Vinyl, laquer on
contoured shaped
wood
Elizabeth Thomson

Permanent collection



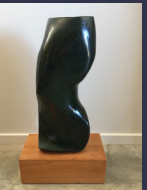
**Wish Fulfilling
Tree (Autumn)**
(2009)
Bronze, lost wax
casting, 3 parts,
Unique
Marté Szirmay

Permanent collection




**Hanging form
with return vent**
(1994)
Glass, copper, brass,
wax, sphagnum moss,
pigment, unique
Andrew Drummond

Permanent collection




Dark Apollo
(2003)
Patinated bronze,
edition of 6
Tanya Ashken

Permanent collection



**Junk Mail
(Pile), 4**
(2015)
Porcelain
Marita Hewitt

Permanent collection



Olduvai
(1993)
Cast patinated
bronze, edition 6 of 6
(on loan from private
collection)
Tanya Ashken

Permanent collection

POISONCREEK

Nau mai, haere mai

Our evolving Poison Creek Sculpture Project, high above the mighty Mata-Au, celebrates and supports Aotearoa New Zealand's finest sculptors and rising stars.

Join us on open days, visit by appointment, book your group for a BYO exclusive picnic, or stay in our secluded accommodation (singles or couples).

We encourage our guests and visitors to roam, discover and enjoy the sculptures in this dramatic landscape, and maybe fall in love and rehome a work.

Through our artists residency, sculptors can take time out to connect with our unique environment, refresh perspectives and be inspired.

Purchasing artworks

Works for sale are indicated in the catalogue. Payment must be made in full before works can be uplifted at the end of the show period. Packing, insurance and transport is the responsibility of the purchaser, but we can provide advice and put you in touch with a local installer for Central Otago installations. Installation is at the purchaser's expense and will vary according to the work and the site.

Commissions

We can arrange commissions, editions and source other works by the artists in current and past exhibitions.

Entry

Entry is by koha. A koha is a reciprocal contribution recognising that we are sharing our home with you. We have been asked for guidance – most people contribute \$20-25 per adult.

Guided tours

Guided tours are available at \$40 per adult, by prior arrangement. People who have been on a tour may also explore freely afterwards.

Health and safety

Children must be closely supervised at all times. The ground is sloping and uneven in places. Only suitable for all terrain buggies. Remain within the fenceline. This property is smokefree due to fire hazard.

Do not climb on sculptures or attempt to touch kinetic works. Do not enter roped off areas. Keep well hydrated in summer and warm in other seasons. Dogs must be on leads.

We can provide fresh masks and hand sanitiser, but please do not visit if you are unwell. We acknowledge your koha and thank you for respecting the tikanga of our home.

Summer Exhibition 2024/25

POISONCREEK Sculpture Project



Paradise


✉ enquiries@poisoncreek.nz

🌐 [poisoncreeksculptureproject](https://poisoncreeksculptureproject.nz)


🌐 poisoncreek.nz

📷 [poisoncreeksculptureproject](https://poisoncreeksculptureproject.nz)


Sculpture walk




1
Ta'ahine Ua
(2023)
Found kanuka branches, enamel paint, two companion pieces
Telly Tuita
Permanent collection




2
The Owl and the Pussy Cat
(2023)
Corten steel, unique
Steuart Welch
Available




3
Parkside Column
(2023)
Oamaru limestone, stainless steel
Chauncey Flay
Available




4
Bird of Paradise
(2022)
Bronze on bluestone base
Tony O'Grady
Available




5
Battery
(2023)
Galvanised and carbon steel, unique
Lawrie Forbes & Stuart Griffiths
Available




6
G Cube No. 4
(2022)
Concrete
Levi Hawken
Permanent collection
(available on commission)




31
Nuts about you
(2018)
Corten steel, unique
Steuart Welch
Available




32
Contagion! 3
(2023)
Ceramic, steel & found saw & spade
Richard Penn
Available




33
Zac
(2019)
Aluminium, waterborne automotive paint, 2/6
Ben Foster
Available




34
Basque Acero/On the Edge
(2014)
Corten steel, unique
Steuart Welch
Available




35
Solar Oculus
(2024)
Balmoral Scandinavian granite, granite base
Johnny Turner
Available




36
Land Bird
(2023)
Taranaki andesite, steel plinth
Oriah Rapley
Available



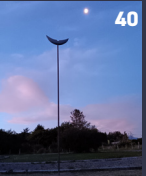
37
The Snake Chamer
(2012-2023)
Black granite, native planting, concrete riser, unique site specific intallation
Gill Gatheld
Permanent collection




38
Universality
(2004)
Sand cast iron, 6 parts, unique
Marté Szirmay
Permanent collection




39
Puzzled
(2023)
Corten steel
Scott Johnson
Available




40
Generator
(2024)
NZ volcanic basalt stone, recycled drill from Manapouri Dam construction
Johnny Turner
Available




41
Temple of Poetry
(2010)
Cast bronze, 2/2
Terry Stringer
Permanent collection




7
Hard materials: fragility iii
(2019-2024)
Schist, tanalised wood, wire, fire, local vegetation, weather
Cate Sapiano Chin
Permanent collection




8
Hawk watcher
(2022)
Corten steel, unique
Steuart Welch
Available




9
Eos the Dawn
(2024)
Ruby red granite
Johnny Turner
Available




10
Nonagon Cross #2
(2023)
Powder coated steel on corten steel plinth
Greg Tuthill
Available




11
Kōtuku
(1965)
Bronze, stainless steel, 2/4
Tanya Ashken
Permanent collection




12
Bird Goddess
(2023)
Taranaki andesite, steel plinth
Oriah Rapley
Available




13
Salvus
(2016)
Blue stone and brass bolts
Pamela McKelvey
Permanent collection




14
Haast to Hāwea and Waitohi
(2019)
Field recordings with instrumentation from journeys in Te Wai Pounamu
Haast to Hāwea
Available




15
Intrigue
(2019)
Corten steel, unique
Steuart Welch
Available



16
Grandmas Hand
(2022)
Cast iron, purple heart timber, unique
Wayne Youle
Available



17
Aphrodite
(1994)
Cast patinated bronze, edition of 6
Tanya Ashken
Permanent collection



18
Dawn's Chorus
(2024)
Ruby red granite, black granite
Johnny Turner
Available



19
State House
(2019)
Cast bronze, unique
Jonathan Campbell
Permanent collection



20
Glamim
(2022)
Glazed ceramic
Annaliese Rosa
Permanent collection



21
Primal Scream of Totemic Idols: the 27 club
(2023)
Wood carving, acrylic paint, lime chips, steel
Telly Tuita
Permanent collection




22
Snipers Prayer
(2015)
Rusted and galvanised mild steel
Stephen Mulqueen
Permanent collection




23
Long Tall Sally
(2021)
Corten steel, unique
Steuart Welch
Permanent collection




24
After Chemo
(2023)
Corten steel, found steel pipe, unique
Steuart Welch
Available




25
Clouds
(2020)
Glazed ceramic
John Benge
Available



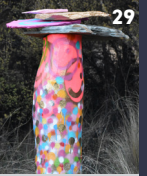
26
Contagion! 2
(2022)
Ceramic, steel and found handsaw
Richard Penn
Available




27
Lifeboat
(2020)
Black Italian marble, stainless steel, unique
Anna Korver
Permanent collection



28
Harmony
(2024)
White Chinese granite, granite base
Johnny Turner
Available



29
Summer Camp Vase
(2020)
Acrylic & enamel paint on ceramic
Sam Duckor-Jones
Permanent collection



30
U-Cube
(2008)
Corten steel
Steuart Welch
Available

Sculpture walk

