

# Indoors



**A**  
**Small Beginnings**  
(2004)  
Cast iron, 13 parts, unique  
Marté Szirmay  
Permanent collection

**B**  
**Zeitgeist**  
(2004)  
Cast iron, 3 parts, unique  
Marté Szirmay  
Permanent collection

**C**  
**Photofores**  
(2019)  
Fired clay, glaze  
Yannick Fourbet  
Permanent collection

**D**  
**Dark Apollo**  
(2003)  
Patinated bronze, edition of 6  
Tanya Ashken  
Permanent collection

**E**  
**Junk mail (Pile), 4**  
(2015)  
Porcelain  
Marita Hewitt  
Permanent collection



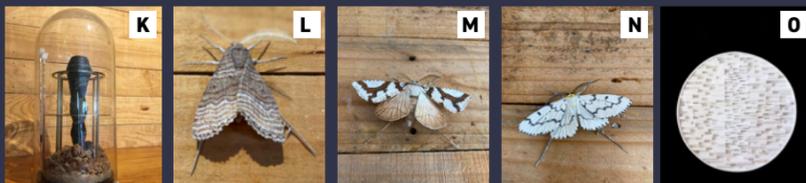
**F**  
**Corner sculpture for the blind**  
(1989)  
Cast bronze, open edition  
Tanya Ashken  
Available

**G**  
**Monolith**  
(2020)  
Cast bronze, edition of 9  
Tanya Ashken  
Available (example in permanent collection)

**H**  
**Idol**  
(2020)  
Cast bronze, edition of 12  
Tanya Ashken  
Available

**I**  
**Churning the ocean**  
(2009)  
Cast bronze, unique  
Marté Szirmay  
Permanent collection

**J**  
**Wish fulfilling tree (Autumn)**  
(2009)  
Bronze, lost wax casting, 3 parts, unique  
Marté Szirmay  
Permanent collection



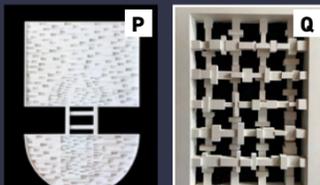
**K**  
**Hanging form with return vent**  
(1994)  
Glass, copper, brass, wax, sphagnum moss, pigment, unique  
Andrew Drummond  
Permanent collection

**L**  
**Moth**  
Cast painted bronze, open edition  
Elizabeth Thomson  
Permanent collection, (others available)

**M**  
**Moth**  
Cast painted bronze  
Elizabeth Thomson  
Permanent collection

**N**  
**Moth**  
Cast painted bronze  
Elizabeth Thomson  
Permanent collection

**O**  
**Cross IV**  
(2019)  
Wood and acrylic paint, unique  
Morgan Jones  
Available



**P**  
**Untitled I**  
(2019)  
Wood and acrylic paint, unique  
Morgan Jones  
Available

**Q**  
**Homage to Brubeck**  
(2019)  
Wood and acrylic paint, unique  
Morgan Jones  
Available



## About us

Welcome to our ever evolving sculpture adventure. Based in the hills of stunning Central Otago our Poison Creek Sculpture Project celebrates and supports Aotearoa New Zealand's finest sculptors and rising stars.

You can stay at our Whare Iti, visit by appointment, or join us on open days. We encourage our guests and visitors to roam, discover and enjoy the sculptures in this dramatic landscape, or, as often happens, fall in love with a work and take it home.

Through our artists residency we host artists to give them the chance to connect with nature and gain new perspectives and inspiration.

## Purchasing artworks

Works for sale are indicated in the catalogue. Payment must be made in full before works can be uplifted at the end of the show period. Insurance and transport is the responsibility of the purchaser, but we can provide advice. Installation is at the purchaser's expense and will vary according to the work and the site.

## Commissions

We can arrange commissions, editions and source other works by the artists on show.

## Entry

Entry is by koha.

## Health and safety

Children must be closely supervised at all times. The ground is sloping and uneven in places. Only suitable for all terrain buggies. Remain within the fenceline. This property is smokefree due to fire hazard. Do not climb on sculptures or attempt to touch kinetic works. Do not enter roped off areas.

**COVID-19 vaccine passes are required. Masks are required in the gallery.**



POISONCREEK

Antidote

Poison Creek Sculpture Project

Queensberry Hills, Central Otago

✉ enquiries@poisoncreek.nz

🌐 poisoncreek.nz

📘 poisoncreeksculptureproject

📷 poisoncreeksculptureproject

# Outdoors

 <p><b>42 Steps</b> (2006) Sand cast bronze (45 castings), stainless steel, unique Richard Mathieson</p> <p>Available</p>	 <p><b>Middy</b> (2020) Welded corten steel, unique Morgan Jones</p> <p>Available</p>	 <p><b>Landbird</b> (2021) Taranaki andesite, steel Oriah Rapley</p> <p>Available</p>	 <p><b>Salvus</b> (2016) Bluestone, brass, unique Pamela McKelvey</p> <p>Permanent collection</p>	 <p><b>Kōtuku</b> (1965) Bronze, stainless steel, 2/4 Tanya Ashken</p> <p>Permanent collection</p>
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 <p><b>Zac</b> (2019) Aluminium, waterborne automotive paint, 2/6 Ben Foster</p> <p>Available</p>	 <p><b>Aphrodite</b> (1994) Patinated bronze, edition of 6 Tanya Ashken</p> <p>Permanent collection</p>	 <p><b>Sniper's prayer</b> (2015) Rusted galvanised mild steel, unique Stephen Mulqueen</p> <p>Long term loan</p>	 <p><b>Long Tall Sally</b> (2019) Corten steel, unique Steuart Welch</p> <p>Available</p>	 <p><b>Deliberation</b> (2019) Corten steel, unique Steuart Welch</p> <p>Available</p>
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 <p><b>Bird Goddess</b> (2021) Taranaki andesite, steel Oriah Rapley</p> <p>Available</p>	 <p><b>Bird Goddess</b> (2021) Taranaki andesite, steel Oriah Rapley</p> <p>Available</p>	 <p><b>Bird Goddess</b> (2021) Taranaki andesite, steel Oriah Rapley</p> <p>Available</p>	 <p><b>Lifeboat</b> (2020) Black Italian marble, stainless steel, unique Anna Korver</p> <p>Permanent collection</p>	 <p><b>Universality</b> (2004) Sand cast iron, 6 parts, unique Marté Szirmay</p> <p>Permanent collection</p>
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**Temple of poetry**  
(2010)  
Cast bronze, 2/2  
Terry Stringer

Permanent collection

# Rick Rudd teapots



# Sculpture walk

